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Born to Hand Jive

Score Allegro $\frac{3}{2}$ (MM=126)
4

Arranged by Tim Hinton

Musical score for the piece "Born to Hand Jive", arranged by Tim Hinton. The score is in 3/2 time, marked Allegro (MM=126), and consists of 12 measures. The instrumentation includes Flute, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn in F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Baritone, Tuba, Bells, Marimba 1, Vibraphone, Marimba 2, and Percussion. The score features various dynamics such as *sfz*, *f*, *mf*, and *fp*, along with performance instructions like "same articulation" and accents. The music is written for a marching band and includes a variety of rhythmic patterns and melodic lines.

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2 Score

Musical score for Porter Ridge High School Marching Band, measures 13-22. The score includes parts for Flute, Clarinets, Saxophones, Horns, Trombones, Trumpets, Euphonium, Tuba, Basses, and Percussion. The score is written in 2/4 time and features various dynamics and articulations. The percussion part includes a snare drum line with a 'slow roll' instruction.

Measures 13-22 are shown. The score includes parts for Flute, Clarinets, Saxophones, Horns, Trombones, Trumpets, Euphonium, Tuba, Basses, and Percussion. The score is written in 2/4 time and features various dynamics and articulations. The percussion part includes a snare drum line with a 'slow roll' instruction.

Score

The musical score is arranged in a standard concert band format. It features the following parts:

- Flute (Fl):** Treble clef, measures 23-32.
- Clarinet 1 (B♭ Cl):** Treble clef, measures 23-32.
- Clarinet 2 (B♭ Cl):** Treble clef, measures 23-32.
- Alto Saxophone (A Sax):** Treble clef, measures 23-32.
- Tenor Saxophone (T Sax):** Treble clef, measures 23-32.
- Bass Saxophone (B Sax):** Treble clef, measures 23-32.
- Trombone 1 (Tbn):** Bass clef, measures 23-32.
- Trumpet 1 (B♭ Trp. 1):** Treble clef, measures 23-32.
- Trumpet 2 (B♭ Trp. 2):** Treble clef, measures 23-32.
- Trumpet 3 (B♭ Trp. 3):** Treble clef, measures 23-32.
- Euphonium (Eup):** Bass clef, measures 23-32.
- Baritone (Bar):** Bass clef, measures 23-32.
- Drum Major (Drum Maj):** Treble clef, measures 23-32.
- Snare Drum (Snare):** Treble clef, measures 23-32.
- Bass Drum (Bass Drum):** Bass clef, measures 23-32.
- Tom-Toms (Toms):** Treble clef, measures 23-32.
- Cymbals (Cym):** Treble clef, measures 23-32.
- Percussion (Perc):** Treble clef, measures 23-32.

Measures 23-32 show a complex rhythmic pattern with various articulations such as accents (>), slurs, and dynamic markings including *mf* and *mp*. The score is written in a key signature of one flat (B♭).

Score

33 34 35 36 37 38 39 40 41 42 43 44

The score consists of 12 staves, each representing a different instrument or drum part. The parts are:

- Flute (Fl)
- B♭ Clarinet (B-C)
- B♭ Clarinet (B-C)
- Alto Saxophone (A-S)
- Tenor Saxophone (T-S)
- Bass Saxophone (B-S)
- Horn (Hn)
- B♭ Trumpet 1 (B♭-Tpt. 1)
- B♭ Trumpet 2 (B♭-Tpt. 2)
- B♭ Trumpet 3 (B♭-Tpt. 3)
- Euphonium (LB)
- Euphonium (LB)
- Euphonium (LB)
- Tuba
- Bass Drum (Bd)
- Snare Drum (Mdb. 1)
- Cymbal (Mdb. 2)
- Drum Major (Fwc.)

The lyrics "How low can you go?" are repeated across the staves, with some parts including the instruction "Hand Jive!". The score includes various musical notations such as dynamics (e.g., *mf*, *ff*), accents, and slurs.

Score

45 46 47 48 49 50 51 52 53 54 55 56 57

Fl
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?

Bb-C1
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?

B C1
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?

A Sax
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?

T. Sax
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?

B. Sax
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?

Hr
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?

Bb-1pt. 1
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?

Bb-1pt. 2
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?

Bb-1pt. 3
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?

Eup
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?

Tuba
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?

B.Dr.
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?

Sn.Dr.
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?

Perc
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?
low can you go? How can you go?

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Score

Musical score for Porter Ridge High School Marching Band, page 6. The score includes parts for Flute (Fl), B♭ Clarinet (B♭ Cl), B♭ Alto Saxophone (B♭ AS), E♭ Tenor Saxophone (E♭ TS), B♭ Soprano Saxophone (B♭ SS), Horns (Hr), B♭ Trumpet 1 (B♭ Tpt 1), B♭ Trumpet 2 (B♭ Tpt 2), B♭ Trumpet 3 (B♭ Tpt 3), Baritone (LB), Baritone/Euphonium (LE), Bass Drum (LB), Snare Drum (Snb), Bass Drum 2 (LB 2), and Percussion (Perc). The score covers measures 58 to 66. Dynamics include mf and f.

Score

The score consists of 12 staves, each representing a different instrument or section. The measures are numbered from 67 to 78. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*. The percussion parts (Perc. 1, 2, 3, B.D., S.D., Cym.) use different rhythmic patterns and symbols to indicate drumming. The woodwind and brass parts (Fl, B-C1, B-C2, A-SX, T-SX, B-SX, Tbn, Bb-1pt. 1, Bb-1pt. 2, Bb-1pt. 3) use standard musical notation with stems and beams to show their parts.

8 Score

79 80 81 82 83 84 85 86 87 88

Fl
Bb Cl
B Cl
A Sax
T. Sax
B Sax
Hb
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Eup
Tbn
Tuba
Bd.
Sn.
Perc.

Score

Musical score for Porter Ridge High School Marching Band, measures 89-101. The score is written for a variety of instruments including Flute (Fl), Clarinets (Bb-C1, B-C1), Saxophones (A-Sax, E-Sax, Bb-Sax), Trombones (Tbn), Percussion (Bb-Tp, B-Tp, Bb-Tp, LB, UB, Tuba), Basses (Bb), Mellophones (Mbh 1, Mbh 2), and Vibraphone (Vib). The score includes dynamic markings such as *mp* and *f*, and articulation marks like accents (>) and slurs. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two systems, with measures 89-94 in the first system and measures 95-101 in the second system.

Score

102 103 104 105 106 107 108 109 110 111

Fl
B-C1
B-C2
A-SX
T-SX
B-SX
LTB
B-1pt 1
B-1pt 2
B-1pt 3
LTB
LTB
LTB
Tuba
BDr
SNDr
Vib
Mpb 2
Perc

doorbell