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Born to Hand Jive

Clarinet

Arranged by Tim Hinton

Allegro (MM=126)

The musical score is written for a Clarinet in 4/4 time, marked Allegro (MM=126). It consists of 62 measures across seven staves. The score includes various dynamics such as *sfz*, *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs. The lyrics "How low can you go?" are repeated at measures 31, 34, 41, 44, 51, 54, and 57. The piece concludes with a "Hand Jive!" section starting at measure 58. The score is arranged by Tim Hinton.

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2 Clarinet

Musical score for Clarinet, measures 63 to 111. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various dynamics such as *f*, *ff*, and *mf*, and articulation marks like accents (>) and slurs. There are also performance instructions like "High-cr!" and "High-cr! —". The score is divided into systems, with measure numbers 63, 64, 65, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 96, 97, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, and 111. The score ends with a double bar line and a *ff* dynamic marking.

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Clarinet in B \flat

Earth Angel

2017 Porter Ridge HS Band

Arr. by Tim Hinton

Moderato (MM=80)

Clarinet in B \flat

Rock Around the Hound Dog

2017 Porter Ridge HS Band

Arr. by Tim Hinton

Allegro (MM=168)

The musical score is written for Clarinet in B \flat and consists of ten staves of music. The key signature has one flat (B \flat) and the time signature is 4/4. The tempo is marked Allegro (MM=168). The score includes various musical notations such as dynamics (ff, f, p), articulation (accents, slurs), and performance techniques (trills, triplets, slurs). Measure numbers are indicated at the beginning of each staff: 4, 12, 26, 36, 51, 59, and 68. The piece concludes with a final measure at measure 70.