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Born to Hand Jive

Bass Clarinet

Arranged by Tim Hinton

Allegro (MM=126)

The musical score is written for Bass Clarinet in 4/4 time, marked Allegro (MM=126). It consists of 61 measures across seven staves. The key signature has one flat (Bb). The score includes various dynamics such as *sfz*, *f*, *mf*, *ff*, *f*, *mf*, *p*, and *mf*. Performance instructions include "same articulation" (measures 5-7), "Hand Jive!" (measures 39-40), and "How low can you go?" (measures 43-48). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61 are indicated at the beginning of their respective measures.

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2 Bass Clarinet

62 63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111

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Bass Clarinet

Earth Angel

2017 Porter Ridge HS Band

Arr. by Tim Hinton

Moderato (MM=80)

The musical score is written for Bass Clarinet in a single system with five staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score begins with a dynamic marking of *f* and a tempo marking of *Allegro molto* with a metronome marking of 160. The first staff contains measures 1 through 15, with a *ff* dynamic marking at measure 7. The second staff contains measures 16 through 37, with a tempo change to *Tempo One (80)* at measure 50. The third staff contains measures 38 through 63, with a *ff* dynamic marking at measure 53. The fourth staff contains measures 64 through 70. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bass Clarinet

Rock Around the Hound Dog

2017 Porter Ridge HS Band

Arr. by Tim Hinton

Allegro (MM=168)

The musical score is written for Bass Clarinet in G major (one sharp) and 4/4 time. It consists of a single staff with measures numbered 4 through 70. The score includes various musical notations such as rests, eighth notes, quarter notes, and beamed eighth notes. Dynamic markings include *f* (forte), *ff* (fortissimo), and *p* (piano). Performance instructions include accents (^) and slurs. There are several triplet markings (3) and a 3/8 time signature change at measure 20. The score is divided into systems: measures 4-15, 16-30, 31-45, 46-60, and 61-70.