

# Born to Hand Jive

Baritone Sax

Arranged by Tim Hinton

Allergro (MMM=126)

The musical score is written for Baritone Sax in 4/4 time with a key signature of one sharp (F#). It consists of 63 measures across seven staves. The score includes various dynamics such as *sfz*, *fp*, *mf*, *ff*, *f*, *p*, and *mf*. Performance instructions include "same articulation" (measures 5-7), "Hand Jive!" (measures 38-43), and "How low can you go?" (measures 47-50). The score features numerous slurs, accents, and articulation marks. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, and 63 are indicated at the beginning of their respective measures.

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Born to Hand Jive

2 Baritone Sax

64 65 66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110 111

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Baritone Sax

# Earth Angel

2017 Porter Ridge HS Band

Arr. by Tim Hinton

Moderato (MM=80)

The musical score is written for Baritone Sax and consists of several systems of music. The first system (measures 1-16) is in 4/4 time, marked *f* and *ff*. The second system (measures 17-38) is marked *Allegro molto* with a tempo of 160, in 3/8 time, and includes a *f* dynamic. The third system (measures 39-48) is in 4/4 time, marked *ff*. The fourth system (measures 49-58) is marked *Tempo One (80)* in 3/8 time, also marked *ff*. The fifth system (measures 59-63) is in 4/4 time, marked *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Baritone Sax

# Rock Around the Hound Dog

2017 Porter Ridge HS Band

Arr. by Tim Hinton

Allegro (MM=168)

The musical score is written for Baritone Sax in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins at measure 4 and ends at measure 14, marked with a forte (*f*) dynamic. The second staff starts at measure 15 and ends at measure 28, featuring a piano (*p*) dynamic at measure 24 and a fortissimo (*ff*) dynamic at measure 25. The third staff covers measures 29 to 54, with fortissimo (*ff*) dynamics at measures 45 and 51. The fourth staff spans measures 55 to 65, also marked with fortissimo (*ff*) dynamics. The fifth and final staff contains measures 66 to 70. The score includes various musical notations such as rests, beams, slurs, and accents, along with measure numbers and dynamic markings.