

2017 Porter Ridge HS Band

Earth Angel

Synth
Synth Strings

♩ = 80

1 [1] Strings

Piano

f *mf* Ped. Ped. Ped. Ped. Ped. Ped.

7

Ped. Ped. Ped. Ped.

11

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

17 ♩ = 160

18

21

25

29

33

37

PIANO

41

Musical staff for measure 41, bass clef, with a fermata and the number 4 above it.

45 Synth Strings

Musical staff for measures 45-48, piano and bass clef, labeled "Synth Strings" with "ff" dynamic and accents.

49

Musical staff for measure 49, piano and bass clef, with a fermata and the number 4 above and below it.

53 ♩ = 80

Musical staff for measures 53-59, piano and bass clef, with "ff" dynamic and triplets.

60

Musical staff for measure 60, piano and bass clef, with a fermata and a 4/4 time signature change.

2017 Porter Ridge HS Band

Earth Angel

Glock / Aux

♩ = 80

1 [1] Concert Bass Drum *f*

2 Glockenspiel *mp*

7 *mp*

11 *mp*

17 ♩ = 160

3 R R L R R L R L

21 R L *f* L R L R L R L *f*

29 R R L R R L R L *f*

33 2

37

Concert Bass Drum

mf

45

49

♩ = 80

53 Glockenspiel

60

Concert Bass Drum

f *p* *f*

2017 Porter Ridge HS Band Earth Angel

Xylo 1

♩ = 80 1 [1]

Brake Drums Xylo Xylo

p < *mf* > *p* < *mf* > *p* < *mf* > *p* < *mf* >

7

p < *mf* > *p* < *mf* > *f* *p* < *mf* > *p* < *mf* > *p* < *mf* > *f*

11

Brake Drums

ff

2

17 ♩ = 160

2

Xylo

R R L R R L R L

21

R L

25

f

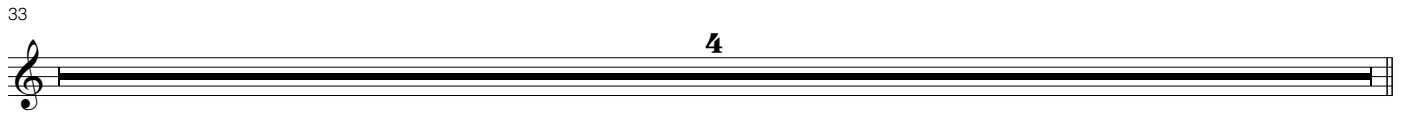
29

Brake Drums

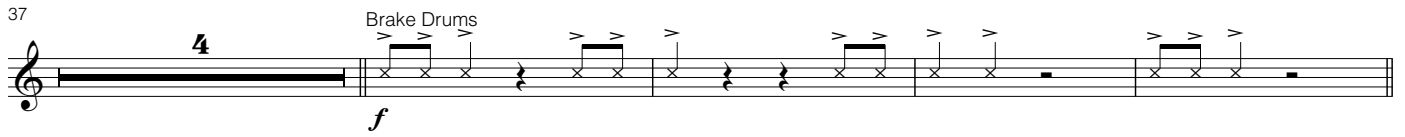
f

V.S.


33 **4**



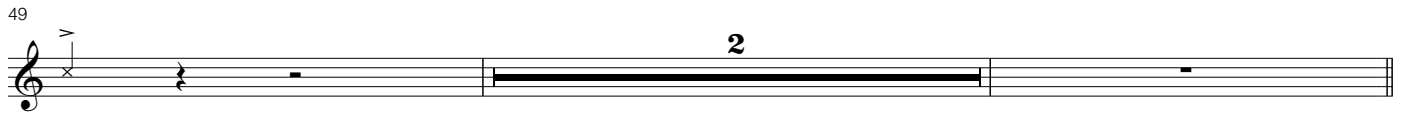
37 **4** Brake Drums *f*



45



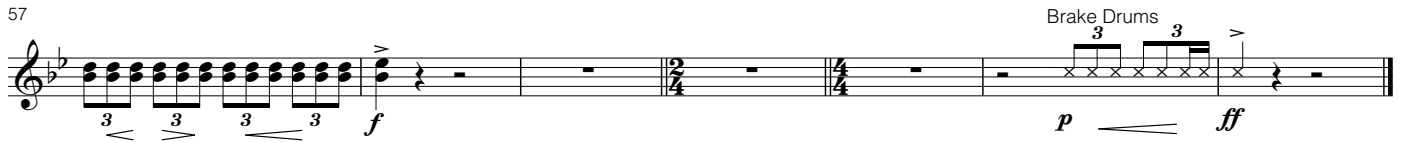
49 **2**



53 ♩ = 80



57 Brake Drums *f* *p* *ff*



2017 Porter Ridge HS Band

Earth Angel

Xylo 2

$\text{♩} = 80$

1 **1** Crash Cymbals

f choke

2 Xylo

p < *mf* > *p* < *mf* > *p* < *mf* > *p* < *mf* >

7

p < *mf* > *p* *f* *p* < *mf* > *p* < *mf* > *p* < *mf* > *f*

11

p < *mf* > *p* < *mf* > *p* < *mf* > *p* < *mf* > *p* < *mf* > *p* < *mf* >

14

p < *mf* > *p* < *mf* > *p* < *mf* > *p* < *mf* > *p* < *mf* >

17 $\text{♩} = 160$

2 Xylo

R R L R R L R L

21

R L

25

f

29

R R L R R L R L

f

33

4

37

CrCym 18 Viennese

3

f

45

choke

49

3

53

♩ = 80

Xylo

3

57

CrCym 18 Viennese

f

f *p* *f*

2017 Porter Ridge HS Band Earth Angel

Vibes

♩ = 80

Sus Cym 1

Mute Vibes

Measures 1-6: Treble clef, 4/4 time. Measure 1: Chordal accompaniment with 'Sus Cym' and a circled '1'. Measure 2: Chordal accompaniment with 'f' dynamic. Measure 3: Rest. Measure 4: Vibes part begins with a triplet of eighth notes, 'Ped.' marking, and 'f' dynamic. Measures 5-6: Continuation of the triplet pattern with 'Ped.' markings.

7

Measures 7-10: Continuation of the triplet pattern. Measure 7: 'Ped.' marking. Measure 8: 'f' dynamic. Measure 9: 'Ped.' marking. Measure 10: 'f' dynamic.

11

Measures 11-13: Continuation of the triplet pattern with 'Ped.' markings.

14

Sus Cym

Measures 14-16: Continuation of the triplet pattern. Measure 14: 'Ped.' marking. Measure 15: 'Ped.' marking. Measure 16: 'Ped.' marking and 'Sus Cym' marking.

17

♩ = 160

Vibes

R R L R R L R L

Measures 17-20: Vibes part with a tempo change to 160. Measure 17: Rest. Measure 18: Vibes part begins with eighth notes and 'R R L R R L R L' rhythm markings. Measures 19-20: Continuation of the eighth-note pattern.

21

R L

f

L R L R L R L

Measures 21-24: Continuation of the eighth-note pattern. Measure 21: 'R L' rhythm markings. Measure 22: 'f' dynamic. Measure 23: 'L R L R L R L' rhythm markings. Measure 24: Rest.

24

f

29

f
R R L R R L R L

33

2

37

2 Sus Cym 3

45

2

49

3

53 $\text{♩} = 80$

Vibes 3 3 3 3 3 3 3 3 3 3 Sus Cym *f*

60

2

Marimba 1

♩ = 80

1 | 1 | Sus Cym

Mute

Marimba

f

p *mf* *p* *mf*

4

p *mf* *p* *mf*

7

p *mf* *p* *mf*

f

p *mf* *p* *mf*

11

p *mf* *p* *mf*

14

Sus Cym

p *mf* *p* *mf*

17 $\text{♩} = 160$
2 mallets

Marimba

R R L R R L R L

21

R L

25

R L

29

R R L R R L R L
f

33

3 Sus Cym

37

2 Sus Cym **3**

45

2

49

3
4 mallets

53 ♩ = 80 Marimba

Musical score for Marimba 1, measures 53-56. The score is in 3/4 time with a tempo of ♩ = 80. It features a marimba part with a dynamic marking of *f*. The right hand plays chords in a triplet pattern, while the left hand plays a steady eighth-note accompaniment, also in triplets. The key signature has one flat (B-flat).

57 Sus Cym 2 mallets

Musical score for Marimba 1, measures 57-60. The score is in 3/4 time with a tempo of ♩ = 80. It features a marimba part with a dynamic marking of *f*. The right hand plays chords in a triplet pattern, while the left hand plays a steady eighth-note accompaniment, also in triplets. The key signature has one flat (B-flat). The score includes a section marked "Sus Cym" (Sustained Cymbal) and "2 mallets", with a change in time signature to 2/4 and then 4/4.

2017 Porter Ridge HS Band Earth Angel

Marimba 2

♩ = 80

1 1 Sus Cym

Mute

Marimba

f

p *mf* *p* *mf*

4

p *mf* *p* *mf* *p* *mf* *p* *mf*

7

p *mf* *p* *mf* *f* *p* *mf* *p* *mf* *f*

11

p *mf* *p* *mf* *p* *mf* *p* *mf*

14

Sus Cym

p *mf* *p* *mf* *p* *mf* *p*

V.S.

17 $\text{♩} = 160$
2 mallets
Marimba

R R L R R L R L

21

R L

25

29

R R L R R L R L
f

33

3 Sus Cym

37

2 Sus Cym 3

45

2 Sus Cym

49

3 Sus Cym

4 mallets

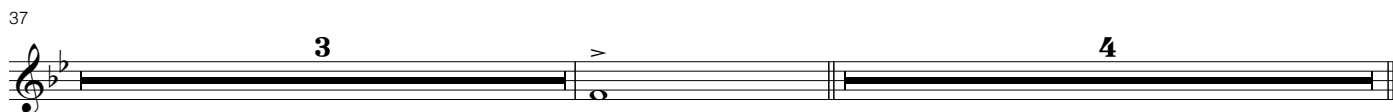
53 ♩ = 80 Marimba

Musical score for Marimba 2, measures 53-56. The score is in 3/4 time with a tempo of ♩ = 80. It features a continuous pattern of triplets in both the treble and bass staves. The treble staff contains chords, and the bass staff contains eighth notes. Dynamics include forte (f) and accents (>).

57 Sus Cym 2 mallets

Musical score for Marimba 2, measure 57. The score is in 3/4 time. It features a triplet in the bass staff and a single note with a dynamic of forte (f) in the treble staff. The score then transitions to a 2/4 time signature with a suspended cymbal (Sus Cym) effect. Dynamics include forte (f) and accents (>).

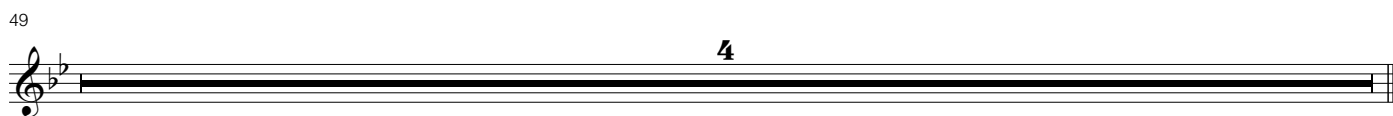
37



45



49



53 ♩ = 80



60



2017 Porter Ridge HS Band

Earth Angel

Timpani

♩ = 80

1

f *mp*

Detailed description: This block contains the first six measures of the timpani part. It begins with a rest in measure 1. Measure 2 starts with a first ending bracket over a triplet of eighth notes (G4, A4, B4), followed by another triplet of eighth notes (C5, B4, A4). Measures 3 and 4 continue with similar rhythmic patterns. Measures 5 and 6 feature a series of quarter notes: G4, F4, E4, D4, C4, B3.

7

mp

Detailed description: This block contains measures 7 through 10. Measure 7 has a quarter note G4. Measure 8 has a quarter note F4. Measure 9 has a quarter note E4. Measure 10 has a quarter note D4.

11

mp **2**

Detailed description: This block contains measures 11 through 16. Measures 11-14 continue with quarter notes G4, F4, E4, D4. Measure 15 has a quarter note C4. Measure 16 has a quarter note B3. The piece ends with a double bar line and repeat sign.

17 ♩ = 160

4

Detailed description: This block contains measures 17 through 20, which are marked as a 4-measure rest. The tempo is indicated as ♩ = 160.

21

f **4**

Detailed description: This block contains measures 21 through 28. Measure 21 has a quarter note G4. Measure 22 has a quarter note F4. Measure 23 has a quarter note E4. Measure 24 has a quarter note D4. Measures 25-28 are marked as a 4-measure rest.

29

f

Detailed description: This block contains measures 29 through 32. Each measure consists of a quarter note followed by a quarter rest: G4, F4, E4, D4.

33

4

Detailed description: This block contains measures 33 through 36, which are marked as a 4-measure rest.

37

3 4

45

ff

49

mf *ff*

53 ♩ = 80

3

60

3 6 6 6 3 3 3 3

ff

2017 Porter Ridge HS Band Earth Angel

Drumset

♩ = 80

The score is written on a single staff with a 4/4 time signature. It begins with a first ending bracket over the first measure. The first four measures feature a bass drum pattern of quarter notes with accents, marked *f*. From measure 5 onwards, the pattern changes to eighth notes with accents, marked *mf*, and includes triplet markings. Measure 7 contains a rest for the bass drum. The score concludes at measure 17 with a final triplet of eighth notes marked *3*. The tempo changes to ♩ = 160 at the end of measure 17.

1

f *mf*

4

7

mf

11

mf

14

17

♩ = 160

3

21

25

29

f

33

2

DOME

37

> Ride

mf

41

45

f

49

mf *ff*

53 $\text{♩} = 80$

f

58

6 6 6 3 3 3 3

2017 Porter Ridge HS Band

Earth Angel

Percussion 1 & 2 (side 1)
Congas

♩ = 80

1

Sus Cym

China(s)

Congas

mf 3

4

7

11

Concert Bass Drum

f

ff

3

17

♩ = 160

Cowbells

18

p *mf* *f*

21

2
2

29

mf

33

2
2

Triangle
mf

37

2
2

Concert Toms
f

45

f Sus Cym

49

mf *ff*

53 ♩ = 80

f

60

f

2017 Porter Ridge HS Band Earth Angel

Percussion 3 & 4 (side 2)

♩ = 80

1

Gong Mute

Sus Cym

China(s)

pp

f

4

4

7

11

ff

3

pp

17 ♩ = 160

3

3

pp

21

7

7

pp

29

Musical notation for measures 29-36. The score consists of two staves. Measures 29-32 are marked with a large '3' above and below the staves. Measures 33-36 are marked with a large '4' above and below the staves. A *pp* dynamic marking is present in measure 33, with a hairpin indicating a gradual increase in volume through measures 34, 35, and 36.

37

Musical notation for measures 37-40. The score consists of two staves. The top staff is labeled 'Tambourine' and contains rhythmic notation. The bottom staff is mostly empty. A *p* dynamic marking is at the start. In measure 40, the word 'Gong' is written above the staff, and a *pp* dynamic marking is present with a hairpin indicating a gradual increase in volume.

41

Musical notation for measures 41-44. The score consists of two staves. Measures 41-44 are marked with a large '3' above and below the staves. A *pp* dynamic marking is present in measure 44, with a hairpin indicating a gradual increase in volume.

45

Musical notation for measures 45-48. The score consists of two staves. Measures 45-48 are marked with a large '3' above and below the staves. A *f* dynamic marking is at the start. In measure 48, the word 'Sus Cym' is written above the staff, and a *pp* dynamic marking is present with a hairpin indicating a gradual increase in volume.

49

Musical notation for measures 49-56. The score consists of two staves. Measures 49-52 are marked with a large '3' above and below the staves. Measures 53-56 are marked with a large '4' above and below the staves. A *pp* dynamic marking is present in measure 53, with a hairpin indicating a gradual increase in volume through measures 54, 55, and 56.

53 ♩ = 80

60

60

RLRLRLR RLRL *p* *ff* *fff* RL R

2017 Porter Ridge HS Band Earth Angel

Tenors (2)

♩ = 80

1 1

mf *f*

3

down

3

7

4

11

up

ff *f*

R L R

15

mf *f*

17

♩ = 160

f *mf*

21

f *mf* *f* *mf*

V.S.

25

R L R L R L

29

R L R L L R

33

down **2** up mute

37

f OPEN

41

f

R L R L R R L R

45

L R L R R L R R L R L R L R L

49

R L R L R L R L R L

53 $\text{♩} = 80$

f

L R L R R

