



This page contains the musical score for percussion instruments, starting at measure 6. The instruments and their parts are as follows:

- Synth:** Features a melodic line in the treble clef and a bass line in the bass clef. A dynamic marking of *f* is present.
- Glock / Aux:** A single line in the treble clef with a dynamic marking of *f* and the instruction "Concert Bass Drum".
- Xylo 1:** A single line in the treble clef, currently silent.
- Xylo 2:** A single line in the treble clef with a dynamic marking of *f* and the instruction "CrCym 18 Viennese".
- Vibes:** A single line in the treble clef with a dynamic marking of *f*.
- Marimba 1:** A single line in the treble clef with a dynamic marking of *f*.
- Marimba 2:** A single line in the treble clef with a dynamic marking of *f*.
- Chimes / Aux:** A single line in the treble clef with a dynamic marking of *ff*.
- Timpani:** A single line in the bass clef with a dynamic marking of *ff*.
- Drumset:** A single line in the bass clef with dynamic markings of *p* and *ff*.
- Percussion 1 & 2 (side 1):** Two staves in the bass clef with dynamic markings of *p* and *ff*.
- Percussion 3 & 4 (side 2):** Two staves in the bass clef with dynamic markings of *pp*.
- Snare (6):** A single line in the bass clef with a dynamic marking of *ff* and a complex rhythmic pattern.
- Tenors (2):** A single line in the bass clef with a dynamic marking of *ff* and a complex rhythmic pattern, including a "shift" instruction.
- Bass Drums (5):** A single line in the bass clef with dynamic markings of *f* and *p*, and a complex rhythmic pattern.



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Synth

Glock / Aux

Xylo 1

Xylo 2

Vibes

Marimba 1

Marimba 2

Chimes / Aux

Timpani

Drumset

Percussion 1 & 2 (side 1)

Percussion 3 & 4 (side 2)

Snare (6)

Tenors (2)

Bass Drums (5)

musical score for percussion instruments on page 15. The score includes parts for Synth, Glock / Aux, Xylo 1, Xylo 2, Vibes, Marimba 1, Marimba 2, Chimes / Aux, Timpani, Drumset, Percussion 1 & 2 (side 1), Percussion 3 & 4 (side 2), Snare (6), Tenors (2), and Bass Drums (5). The music is in 4/4 time with a key signature of two flats. The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes performance instructions like "dampen", "mute", and "slipstick". The Drumset part includes triplet patterns and a "China" cymbal. The Snare (6) part includes a "slipstick" instruction and a *ff* dynamic. The Tenors (2) part includes a triplet pattern and "R L R" markings. The Bass Drums (5) part includes a triplet pattern and a "MUTE" instruction.

This musical score is for a percussion ensemble, page 22. It features the following instruments and parts:

- Synth:** Two staves with a *ff* dynamic marking and a long note.
- Glock / Aux:** One staff with a *f* dynamic marking and a melodic line.
- Xylo 1 & 2:** Two staves with a *f* dynamic marking and triplet patterns.
- Vibes:** One staff with *Sus Cym* and *Vibes* markings, and a *f* dynamic marking.
- Marimba 1 & 2:** Two staves with *Sus Cym* markings and a *f* dynamic marking.
- Chimes / Aux:** One staff with *Vibra Slaps* and *Chimes* markings, and a *ff* dynamic marking.
- Timpani:** One staff with a *f* dynamic marking and triplet patterns.
- Drumset:** One staff with a *f* dynamic marking and triplet patterns.
- Percussion 1 & 2 (side 1):** Two staves with a *f* dynamic marking.
- Percussion 3 & 4 (side 2):** Two staves with a *pp* dynamic marking and a *f* dynamic marking.
- Snare (6):** One staff with *EDGE*, *RIM*, and *EDGE TO CENTER* markings, and a *p* dynamic marking.
- Tenors (2):** One staff with *p* and *mf* dynamic markings.
- Bass Drums (5):** One staff with *open* and *p* dynamic markings.

27

27

Synth *p*

Glock / Aux

Xylo 1 *DEAD*

Xylo 2 *f* *DEAD*

Vibes

Marimba 1 *f* *DEAD*

Marimba 2 *f* *DEAD*

Chimes / Aux *mf*

Timpani *mf*

Drumset *mf*

Percussion 1 & 2 (side 1)

Percussion 3 & 4 (side 2) *p*

Snare (6) *mf* *EDGE* *p* *RIM* *mf*

Tenors (2) *mf*

Bass Drums (5)



39

Synth

Piano

Bass Guitar

Glock / Aux

Xylo 1

Xylo 2

Vibes

Marimba 1

Marimba 2

Chimes / Aux

Chimes

Timpani

Drumset

Percussion 1 & 2 (side 1)

Percussion 3 & 4 (side 2)

Tambourine

Snare (6)

DOWN

EDGE

TO CENTER

TO EDGE

Tenors (2)

shift

RIM

Bass Drums (5)

Detailed description of the musical score: This page contains the musical notation for percussion instruments from measure 39 to 44. The score is organized into staves for different instruments. The Synth part features a piano accompaniment with triplets. The Glock/Aux part has a melodic line with triplets. The Xylophone parts (1 and 2) and Vibes part play a rhythmic pattern of eighth notes with triplets, starting at a mezzo-forte (mf) dynamic and increasing to forte (f). The Marimba parts (1 and 2) play a similar rhythmic pattern, also starting at mf and increasing to f. The Chimes/Aux part includes a Chimes section starting at piano (p) and increasing to f. The Timpani part plays a rhythmic pattern of eighth notes with triplets, starting at mf and increasing to f. The Drumset part plays a complex rhythmic pattern with triplets, starting at mf and increasing to f. The Percussion 1 & 2 (side 1) part plays a rhythmic pattern with triplets, starting at f. The Percussion 3 & 4 (side 2) part includes a Tambourine part starting at mf. The Snare (6) part has a section labeled 'DOWN' and 'EDGE' with specific drumming techniques like 'R L R L R L R' and dynamics like mf, p, and mf. The Tenors (2) part has a section labeled 'shift' and 'RIM' with drumming techniques like 'R L R L R L R L R L R' and dynamics like p, f, p, and f. The Bass Drums (5) part plays a rhythmic pattern of eighth notes, starting at mf.



45

Synth  
4

Glock / Aux

Xylo 1  
Brake Drums

Xylo 2

Vibes  
Sus Cym

Marimba 1  
Sus Cym

Marimba 2  
Sus Cym

Chimes / Aux

Timpani

Drumset

Percussion 1 & 2 (side 1)

Percussion 3 & 4 (side 2)  
Gong

Snare (6)  
p mf to cgrtr p f mf f

Tenors (2)  
p mf p mf f

Bass Drums (5)  
OPEN p f

51 Organ

Synth

Glock / Aux

Xylo 1

Xylo 2

Vibes

Marimba 1

Marimba 2

Chimes / Aux

Timpani

Drumset

Percussion 1 & 2 (side 1)

Percussion 3 & 4 (side 2)

Snare (6)

Tenors (2)

Bass Drums (5)

57

Synth

Glock / Aux

Xylo 1

Xylo 2

Vibes

Marimba 1

Marimba 2

Chimes / Aux

Timpani

Drumset

Percussion 1 & 2 (side 1)

Percussion 3 & 4 (side 2)

Snare (6)

Tenors (2)

Bass Drums (5)

63

Synth

Glock / Aux

Xylo 1

Xylo 2

Vibes

Marimba 1

Marimba 2

Chimes / Aux

Timpani

Drumset

Percussion 1 & 2  
(side 1)

Percussion 3 & 4  
(side 2)

Snare (6)

Tenors (2)

Bass Drums (5)

This musical score page, numbered 63, is for percussion instruments. It features 14 staves with various rhythmic patterns and dynamics. The instruments and their parts are: Synth (triplets), Glock / Aux (chords), Xylo 1 (triplets), Xylo 2 (rest), Vibes (chords with 'Vibes' and 'Sus Cym' markings), Marimba 1 (triplets with 'Marimba' and 'Sus Cym' markings), Marimba 2 (triplets with 'Marimba' and 'Sus Cym' markings), Chimes / Aux (triplets with 'f' dynamic), Timpani (triplets), Drumset (triplets with 'mf' dynamic), Percussion 1 & 2 (side 1) (triplets with 'mf' dynamic), Percussion 3 & 4 (side 2) (rest with 'pp' dynamic), Snare (6) (triplets with 'p', 'f', 'p', 'fp' dynamics and 'R L R L' notation), Tenors (2) (triplets with 'p', 'f', 'p', 'fp' dynamics and 'R L R L' notation), and Bass Drums (5) (triplets and sextuplets with 'f', 'p' dynamics and 'R L R L L' notation).

66

Synth

Glock / Aux

Xylo 1

Xylo 2

Vibes

Marimba 1

Marimba 2

Chimes / Aux

Timpani

Drumset

Percussion 1 & 2 (side 1)

Percussion 3 & 4 (side 2)

Snare (6)

Tenors (2)

Bass Drums (5)

Concert Bass Drum

Brake Drums

CrCym 18 Viennese

*f*, *ff*, *pp*

3, 9

R L

Detailed description: This page of a musical score, numbered 66, features 14 staves. The top two staves are for Synth, with a grand staff (treble and bass clefs) showing sustained chords. The next five staves (Glock / Aux, Xylo 1, Xylo 2, Vibes, Marimba 1, Marimba 2) are in treble clef. Xylo 1 includes 'Brake Drums' and 'CrCym 18 Viennese' markings. Vibes, Marimba 1, and Marimba 2 have dynamic markings of *f*. The Chimes / Aux staff is in treble clef with sustained chords. The bottom five staves are in bass clef: Timpani (with *ff*), Drumset, Percussion 1 & 2 (side 1), Percussion 3 & 4 (side 2), and Snare (6). Percussion 3 & 4 has a *pp* marking. Tenors (2) and Bass Drums (5) have dynamic markings of *f*. The Snare (6) staff includes a complex rhythmic pattern with '3' and '9' markings and 'R L' notation. The Percussion 1 & 2 (side 1) and Percussion 3 & 4 (side 2) staves have 'f' markings. The score concludes with a double bar line.