

♩ = 168

Flute

Clarinet in B♭

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Horn in F

Trumpet 1

Trumpet 2

Trumpet 3

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Synth

Glock / Aux

Xylo 1

Xylo 2

Vibes

Marimba 1

Marimba 2

Chimes / Aux

Timpani

Drumset

Percussion 1 & 2 (side 1)

Percussion 3 & 4 (side 2)

Snare (6)

Tenors (2)

Bass Drums (5)

snare high tom low tom rimshot bass crash rode Congas

Sus Cym

choke

China

Gong

Tambourine

MUTE

shift

33

Flute

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Horn in F

Trumpet 1

Trumpet 2

Trumpet 3

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Synth

Glock / Aux

Xylo 1

Xylo 2

Vibes

Marimba 1

Marimba 2

Chimes / Aux

Timpani

Drumset

Percussion 1 & 2 (side 1)

Percussion 3 & 4 (side 2)

Snare (6)

Tenors (2)

Bass Drums (5)

Flute

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Horn in F

Trumpet 1

Trumpet 2

Trumpet 3

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Piano

Synth

Bass Guitar

Glock / Aux

Xylo 1

Xylo 2

Vibes

Marimba 1

Marimba 2

Chimes / Aux

Chimes

Timpani

Drumset

Percussion 1 & 2 (side 1)

Percussion 3 & 4 (side 2)

Tambourine

DOWN

Snare (6)

EDGE

TO CENTER

TO EDGE

Tenors (2)

shift

RIM

Bass Drums (5)

Detailed description of the musical score: This page contains the musical notation for 24 different instruments. The woodwind section (Flute, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax) and brass section (Horn in F, Trumpets 1-3, Low Brass 1-3, Tuba) are mostly silent, with some woodwinds and brass instruments playing sustained notes in the final measures. The piano and synth parts feature complex rhythmic patterns with triplets and sixteenth notes. The percussion section is highly active, with the drumset playing a complex pattern of snare and tom-tom hits, and various mallet instruments (Xylophone, Vibes, Marimbas) playing rhythmic accompaniment. The snare drum part includes specific performance instructions: 'DOWN', 'EDGE', 'TO CENTER', and 'TO EDGE', along with dynamic markings like 'mf', 'p', and 'f'. The tenors (2) part includes a 'shift' instruction and a 'RIM' marking. The bass drums (5) part is also highly active with a consistent rhythmic pattern.

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Flute *ff*

Clarinet in B \flat *ff*

Bass Clarinet *ff*

Alto Sax *ff*

Tenor Sax *ff*

Baritone Sax *ff*

Horn in F

Trumpet 1

Trumpet 2

Trumpet 3

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Synth

Glock / Aux

Xylo 1 *f p f*

Xylo 2 *f p f*

Vibes *f p f* Sus Cym

Marimba 1 *f p f* Sus Cym

Marimba 2 *f p f* Sus Cym

Chimes / Aux

Timpani *f*

Drumset

Percussion 1 & 2 (side 1)

Percussion 3 & 4 (side 2) Gong *pp*

Snare (6) *p mf p mf f* to center

Tenors (2) *p mf p mf f*

Bass Drums (5) *p f* OPEN

Flute *ff*

Clarinet in Bb *ff*

Bass Clarinet *ff*

Alto Sax *ff*

Tenor Sax *ff*

Baritone Sax *ff*

Horn in F *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Trumpet 3 *ff*

Low Brass 1 *ff*

Low Brass 2 *ff*

Low Brass 3 *ff*

Tuba *ff*

Organ *f*

Synth *f*

Glock / Aux *mf* *f* *f*

Xylo 1 *f* *ff* *f*

Xylo 2 *f* *ff* *f*

Vibes *f* *ff* *f*

Marimba 1 *f* *ff* *f*

Marimba 2 *f* *ff* *f*

Chimes / Aux *mf* *f* *mf*

Timpani *f* *ff*

Drumset *f*

Percussion 1 & 2 (side 1) *f*

Percussion 3 & 4 (side 2) *f* *pp*

Snare (6) *p* *f* *p* *p* *mf*

Tenors (2) *f* *p*

Bass Drums (5) *mf* *f* *p*

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Flute

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Horn in F

Trumpet 1

Trumpet 2

Trumpet 3

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Synth

Glock / Aux

Xylo 1

Xylo 2

Vibes

Marimba 1

Marimba 2

Chimes / Aux

Timpani

Drumset

Percussion 1 & 2 (side 1)

Percussion 3 & 4 (side 2)

Snare (6)

Tenors (2)

Bass Drums (5)

